

About Jacqueline Kalab

Jacqueline started in the business at a young age due to her love and devotion to fine arts painting. She later studied fashion design and the two subjects combined and led her to beauty, art and make up. 18 years later she is still passionate about her work and is lucky enough to work in a field which she truly loves and where she is held in very high regard.

Jacqueline has become known amongst hundreds of celebrities, high end photographers, fashion stylists, TV/commercial producers and directors, brand managers, publicists, promoters, creative directories, advertising agencies and creative managers for her creativity, perfectionist viewpoint, professionalism and personable communication style making her not only technically on top of her game, but noticeably easy to work with.

Word spread, particularly as Jacqueline is attentive, watching the monitor and images to scrutinise progress but also producing beautiful aesthetic work enhancing the model/talents natural features without looking obviously made up, producing reactions such as “the camera just LOVES them!” Her reliability has shone through becoming a talking point, as well as being known for her team approach, dependability and an obliging and accommodating attitude.

Jacqueline is proud of her reputation, expertise and industry insight.

She is considered by many to be one of the top three in her field. Working with thousands of celebrities (for client list see “Clients” page) she considers herself lucky to have worked extensively in HD, and is now one of the senior make-up artists during international fashion festivals such as LMFF, runaways, advertising campaigns, TV, film, branding campaigns and to celebrities.

Says Jacqueline: “I’m lucky to work in an area I enjoy, where I’m accomplished and understand the needs and the pressure clients may be facing. I love to produce amazing art and receive accolades for my work and ensure my clients and colleagues can do the same. I understand the importance of maintaining confidences and discretion, and know exactly what to do to help make you look better to your client or target audience. The success of my client’s campaign is my success too!”